

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

www.agomilwaukee.org • chapter@agomilwaukee.org

Volume 67 – September 2020



Upcoming AGO Webinar

September 23, 2020 at 2:00 pm EDT (1:00 pm CDT)

Webinar: Live Streaming Music Legally in Churches and Recitals



Panelists: David Schaapp, Founder, Selah Publishing,

Brenna Cronin, General Manager, One License

Moderator: Eileen Hunt

This webinar will address all aspects of U.S. copyright laws and will cover all aspects of compliance.

To register visit: <https://www.agohq.org/upcoming-ago-webinars/>

Chapter Directory
www.agomilwaukee.org
chapter@agomilwaukee.org

Chapter Officers
Dean

Audrey Rhinehart, CAGO
262-673-4831 x405
chapter@agomilwaukee.org

Sub Dean

John Schubring
414-727-6103
subdean@agomilwaukee.org

Secretary

Mike Keegan
414-225-1767
eastwindsmusic@att.net

Treasurer

Steven Jensen
414-688-7838
SJJ0923@aol.com

Registrar

David Beyer
414-871-6307
registrar@agomilwaukee.org

Executive Board

Class of 2021

Michael Batcho
Tim Handle
Roger Meyer
Gary Wood

Class of 2022

Joe Dominic
Richard Ewert
Caroline Senn
Mary Utzerath

Region VI Councilor

Dr. Karen Black
Waverly, IA
Karen.black@wartburg.edu

Education

Mary Newton, CAGO
mavanewton@yahoo.com

Professional Development

J. Gordon Christensen, AAGO
mrc@chase3000.com

Wisconsin District Convener

Larry Wheelock
llwheels@icloud.com

AGO Milwaukee Chapter Upcoming Fall Programming 2020

Sunday, November 1, 2020
3:00 pm David Bohn, Organ
Organ Historical Society – Wisconsin Chapter
& AGO Milwaukee Chapter
St. Francis of Assisi Church
1927 N. Vel R. Phillips Ave
(4th and Brown Streets)
Milwaukee, WI

*Watch the Chapter website and PIPENOTES for information
As to if this event will be in-person or
A recorded/streamed event.*

Johannus Organs Wisconsin

Johannus - Monarke - Makin -
Copeman-Hart organs

Gary Wood
414-241-3051
Milwaukee, Wisconsin
Johannusorganswisconsin.com

JOHANNUS



PipeNotes is published monthly, with the deadline for articles the 20th of
the preceding month.
pneditor@agomilwaukee.org

September 2020

9 (Wed) 12:15 Josh Graham, Marimba
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

11 (Fri) 11:00 (12:00 EDT) AGOYO workshop
Church Musicians and Technology
See the AGOYO Facebook page for
More information

16 (Wed) 12:15 Brian Riggs, Guitar
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

18 (Fri) 7:00 John Behnke, Organ
St. Marcus Lutheran Church
2215 N. Palmer St
Milwaukee, WI

23 (Wed) 12:15 Alexei Romanenko, Cello
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

25 (Fri) 11:00 (12:00 EDT) AGOYO Panel
Organists of Color
See the AGOYO Facebook page for more
Information

30 (Wed) 12:15 Anna Kojovic-Frodl, Piano
& Darlene Rivest, Viola
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

October 2020

7 (Wed) Andrew Fredel, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI



Excellence
A HIGHER LEVEL of EXCELLENCE

*Great musicians need extraordinary instruments
to deliver magnificent performances.*

Paul W. Lohman - Toll free: 800-326-7426
E-mail: lohman004@umn.edu • www.schantzorgan.com

Schantz
Organ Company



sound INSPIRATION

Acoustical Design & Testing • Organ Consultation &
Inspection • Organ Maintenance & Tuning • Sound & Video
System Design, Evaluation & Training

www.riedelassociates.com • (414) 771-8766
email: consult@riedelassociates.com
819 NORTH CASS STREET • MILWAUKEE, WI 53202

RIEDEL
hear the difference.

+++Karen Beaumont+++
++experienced++
Organ Recitalist
Church Musician
Organ Teacher
++available for++
Recitals, Service Playing,
Organ Lessons

<http://karenbeaumontorganist.mysite.com>

kmbeaumont@hotmail.com

414-276-0499 (land line)



DAVID BAHRKE

Substitute Organist & Choir Director
414-232-6717
dbahrke@mac.com

Available especially for Christmas and Holiday Services.

September 2020

Greetings AGO Milwaukee Membership!

Our AGO Milwaukee Executive Board met on August 16th and the minutes prepared by Mike Keegan (thank you!) have been posted to the website. Do check them out and share any thoughts/ideas/concerns you may have. We thank Steve Jensen, treasurer, and David Beyer, registrar, for preparing their reports, keeping us up-to-date and current in financial and membership matters. Sheri Masiakowski, examination coordinator, also reported information about current certification exam auditions-thank you! Joel Schwartz keeps our website events calendar up-to-date and Tim Handle takes care of Facebook entries-thank you!

John Schubring, Sub-Dean, continues to work through an ever-changing programming calendar. Even in the midst of all the programming cancellations/adaptations, David Bohn is preparing to perform for the OHS/AGO joint recital at St. Francis of Assisi Parish, Milwaukee, on November 1st at 3 pm. Whether the recital is live or recorded/live-streamed is yet to be determined; do watch for further announcements and join us!

Plans are being made to host a couple of Zoom gatherings this fall. It is timely to work in this format and provides an opportunity to touch base with all of you and discuss what is happening in our local chapter, share best practices and just get a chance to meet and greet one another from the comfort of your own home, office or studio. Do watch for these opportunities soon! If you have never used Zoom before, it is easy to connect with a provided link.

To round out the coming programming year, another opportunity to go on the organ crawl to Chicago with Jeff Weiler's shop as a feature will be rescheduled from this past March. On March 20th, Robin Cote, voicer from Juget-Sinclair, will give a presentation on the installation in progress at Christ King in Wauwatosa. April 19th was originally planned as a recital featuring the NYACOP winner at the Cathedral of St. John the Evangelist; with the competition being cancelled, plans are on hold for now. Then in May, the Leipzig Chorales will be presented by chapter members as part of our annual meeting and member's recital held over from this past year; the date is yet to be determined at Sacred Heart Seminary in Hales Corners.

Liz Walloch has done amazing work in organizing our chapter's 100 years of history! An archive committee was developed to pursue the possibility of digitizing and physically storing all of this material so that it can be available to and easily accessible by our membership. It is a history filled with dedicated members, formal and informal events, student competitions and numerous recitals by local and internationally known performers alike. You may have read some of Liz and Fr. Tom Lijewski's articles featuring historical highlights in past PipeNotes. The process of researching and evaluating the possibilities for digitizing the archives is well underway.

Thank you for your membership in our local AGO Milwaukee Chapter!

Watch for our fall Zoom gatherings to connect with us!

Your feedback and help is critical to fulfilling our mission to serve and support the professional activities of organists and church musicians in the Milwaukee area.

Blessings!

Audrey Rhinehart

262-673-4831 x405

musicministry@stkiliancong.org

Berghaus

Pipe Organ Builders

Manufacturing and Maintaining World Class Pipe Organs for 45 years

Contact us for a comprehensive evaluation of your needs.

- New Instruments
- Restorations
- Rebuilds
- Relocations
- Tonal Additions
- Revoicing
- Fire Restorations
- Tuning
- Emergency Service
- Releathering
- Console Upgrades
- Solid State Conversions
- Consultations
- Water Damage Repair



708-544-4052 • info@berghausorgan.com • 2151 Madison St., Bellwood, IL 60104 • www.berghausorgan.com



NOLTE ORGAN BUILDING & SUPPLY, INC.



(414) 671-5646 www.NOLTEORGANS.COM NOLTEORGANS@GMAIL.COM

All Things Pipe Organ

- TUNING & SERVICE
- REBUILDING
- PIPE ADDITIONS
- NEW INSTALLATIONS
- RESTORATION
- CONSOLE UPGRADES

EST. 1986 ♦ MILWAUKEE, WISCONSIN



ORGAN STUDIES at Carthage College

Study with Professor Christopher Berry,
Director of Music at St. Stanislaus Oratory in
Milwaukee, as an organ student at Carthage.

SCHOLARSHIPS AVAILABLE

The Carthage Music Department awards
one \$13,000 organ scholarship (renewable
annually) to a qualified, exceptional student
who is committed to organ studies.

Learn more at:

CARTHAGE.EDU/MUSIC

The Archives presents...

Liz Walloch
Milwaukee Chapter Archivist/Historian

This month from the Archives we travel back to 1955. Within the Milwaukee Chapter there was a member who not only served in music ministry but served up some wonderful meals from Italian recipes. I introduce to you chapter member-- Angeline (Angela) Catanzaro.

Angela was quite the gifted person, having a full-time office position in Milwaukee, she found time to study and apply many of her interests. Music being her top interest as she continued her studies at the Wisconsin Conservatory of Music and voice lessons with Notre Dame Sister, Sr. Cecelia. She was organist at St. Rita's on the eastside of Milwaukee, assisted with the direction of the church choir, was a helping hand with the CYO organization of the parish and did wartime service as a Red Cross volunteer. As a guild member, Angela shared her entertaining skills as the chairman (chairwomen) of the Hostess Committee for many years. Yes, in the earlier days of the chapter they had many more active committees than we have today.

Her second interest was sharing her Italian heritage with meals prepared from recipes handed down through the generations. Her mother was widowed early in life and used her own cooking skills to make it into a business, but was never too busy to teach her five (5) daughters the art of cooking. From Angela's love of all foods Italian, she got the idea of compiling a cookbook during the World War II years. Frequently the family would serve Italian dinners to servicemen away from home. The Italian dishes were so well enjoyed that the servicemen were requesting the recipes to take back to their families. With the idea of the servicemen liking and wanting the recipes, Angela thought others would want them also. Her inspiration was on the road to developing an Italian cookbook.

The foundation for her cookbook came from her mother and Angela's recipes. She also accepted recipes for consideration from friends. Her friends were her test kitchen as she would test a recipe up to four times to determine if it should be worthy of consideration for the cookbook. When Angela had finished testing, sorting, typing and compiling them together she had an amazing total of 1,200 recipes!



Prior to publication of her book, Angela spent many of her evening hours sorting, compiling and typing the recipes after she had tested them in her kitchen. She is shown checking a copy of her new book as she posed in the combination typing and music room of her apartment. She is an accomplished pianist and organist. —Journal staff

She moved forward and sent her compiled recipes to a publisher in New York. Liveright Publishing was interested to work with Angela and make her dream a reality. From the wealth of those 1,200 delicious recipes, the cookbook was scaled down to include 500 Italian recipes. She was disappointed that all were not included, but it set the wheels in motion for another cookbook. A dream that had been in the making for years became a reality. In 1955 "Mama Mia (My Mother) Italian Cookbook" by Angela Catanzaro was in bookstores and dedicated to her mother. This first edition sold more than 400,000 copies and was on the bestselling cookbook list. Angela had continued success with a publication in 1957 with "The Home Book of Italian Cooking" which was a reprint of her first book by a different publisher. In 1957, Angela's sister was visiting in Rome and saw her sister's original book and reprint book for sale in bookstores. As noted in PipeNotes February 1957 "That's really carrying coals to Newcastle!"

As Angela continued to be energized and successful, she published her second book in 1958 "Italian Desserts and Antipasto Alla Mama Mia" which was reprinted in 1961 with a different publisher as "The Home Book of Italian delicacies: Italian Desserts and Antipasto." This book was reprinted in 2012 from the original edition of 1958. With two books in

print and reprint, she added her third book, a collection of "Italian Casserole Cooking" in 1970. With three Italian cookbooks in print and reprint, she had made the complete circle to include as many or maybe all of her 1,200 recipes.

An article from the January 6, 1955 edition of The Milwaukee Journal, writer Clarice Rowlands highlights Angela's success with her first Italian Cookbook. Within the article there were a number of her recipes and I choose Angela's "Plain Tomato Sauce" recipe to share with chapter members.

Plain Tomato Sauce

3 Tablespoons olive oil
1 small onion, diced
1 6 oz. can tomato paste
1 No. 2 ½ can Italian plum tomatoes, strained
3 cups water
Salt and Pepper
½ bay leaf (optional)
½ teaspoon oregano (optional)

Sauté onions in oil in enamel or stainless steel saucepan until soft. Add tomato paste, strained tomatoes and water. Stir until well blended. Add seasonings and cook uncovered over low flame until thick, about 1 hour. Enough for 1 pound of any kind of pasta. Serves 6.

I was curious if any of Angela's cookbooks are still circulating or are for sale through book sellers. My search came up with lots of used copies for sale ranging from \$3.99 to \$49.99! Closer to home, the Milwaukee County Federated Library System has three books, her original book of 1955, the reprint of the original book of 1957 and her Italian Desserts of 1958. All of them are located at Central Library Information Services Adult Storage Tier 3 Reference Collection, library use only. So if you are interested to explore further into Angela's recipes, her recipe books await your visit.

I believe a round of applause is in order for Angela for sharing not only her years of service in music ministry, and being a chapter member, but also for sharing her Italian heritage with the culinary world.

P.S. I will be giving Angela's Tomato Sauce Recipe a try. Care to try this recipe too? Send me an email we can continue our connection with Angela.



John-Paul
Buzard
Pipe Organ Builders

Fred Bahr
Service Director
330.323.6436
FredB@buzardorgans.com
Champaign, Illinois 61820

Keith Williams
Sales Director
217.390.4000
Keith@buzardorgans.com
www.buzardorgans.com

Organ Webinars on Teaching

This six-week series takes place on Mondays at 4pm EDT (3 pm CDT) via Zoom.

October 5th: Dr. Stephen Price, Presenter
Building an Organist Artistry Through Literature Choices



October 12th: Jonathan Hall FAGO, Presenter
The New AGO Achievement Awards



October 19th: Ann Laver, Presenter
Improvisation for Beginning Organists



October 26th: Don, Cook AAGO, Presenter: *Group Organ Teaching Strategies*



November 2nd: Cathryn Wilkinson AAGO, Presenter
Three Suites from the 18th to the 21st Centuries



November 9th: Ann Labounsky FAGO, Presenter
Improvisation and the Music of Jean Langlais



For more information about these webinars and the presenters
Please visit: agohq.org/upcoming-ago-webinars/