

PipeNotes

American Guild of Organists – Milwaukee Chapter

P.O. Box 11731

Milwaukee, Wisconsin 53211

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Volume 67 – March 2021



AGO Milwaukee Chapter Presents:
The Great Eighteen Chorale Preludes
“Leipzig Chorales”
J.S. Bach



Sunday, May 16, 2021
Annual Meeting: 2 pm
Recital: 3 pm

Sacred Heart Seminary
And School of Theology
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AGO Milwaukee Chapter Upcoming Programming

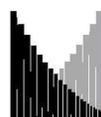
The April Juget-Sinclair Workshop at Christ King Parish
Is being postponed until November.
Please watch for more information
As we get closer to November.

May 16, 2021

2:00 pm Annual Meeting

3:00 pm Member's Recital

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Hales Corners, WI



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PipeNotes is published monthly, with the deadline for articles the 20th of
the preceding month. pneditor@agomilwaukee.org

March 2021

12 (Fri) 11:00 Board positions in the guild/
Serving in leadership roles
AGOYO Program
[AGO YouTube Channel](#)

15 (Mon) 3:00 Musicians and Clergy
Working Collaboratively
AGO Webinar
agohq.org

17 (Wed) 12:15 Lee Erickson, Organ
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

24 (Wed) 12:15 Tyler Kivel, Piano
The Cathedral of St. John the Evangelist
812 N. Jackson S
Milwaukee, WI

April 2021

7 (Wed) 12:15 Duo FAE (violin & piano)
The Cathedral of St. John the Evangelist
812 N. Jackson St
Milwaukee, WI

9 (Fri) 11:00 Taylor and Boody Factory Tour
AGOYO Program
[AGO YouTube Channel](#)

14 (Wed) 12:15 Aaron Zauner, Cello &
Scott Cook, Cello
The Cathedral of St. John the Evangelist
812 N. Jackson St
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March 2021

Recently I had the opportunity to go tubing at Sunburst Ski Hill in Kewaskum. They make it easy for you. Just a short walk and a magic carpet takes you and your tube right to the top of the hill. If you can get on and off the tube you can do this! As I glided down the hill, there was a sense of joy and freedom that accompanied me. If we put our whole family together we could really pick up some speed! During these long winter months when we are beginning to rally for spring, this activity brought some needed time away to just enjoy family and friends and a gift of the season that soon will turn to yet other opportunities. Why not relish the moment?

We celebrated a very special moment this week. We congratulated Sheri Masiakowski by viewing her doctoral recital recording with a further opportunity to visit with her Monday, March 8th. As with all rewarding undertakings, this step is part of an expansive journey and I know in talking with Sheri that it has been a very gratifying expedition thus far. That being said, we normally would have been present at Gesu providing the energy, excitement and outpouring of support that is the experience of performing. If you were unable to attend and would still like to view Sheri's recital it can be found on YouTube.

We all travel different roads, different hills and valleys, but we are united by the common bond and love of music and the organ. The (RCO) Royal College of Organists is celebrating interNational Organ Day 2021 (Saturday, April 24th) culminating a week-long online festival for the King of Instruments. What I found most interesting is their request for submissions about the experience of being an organist where you live telling the story of your instrument in your community and including what you love about being an organist or what a certain piece of organ music means to you. They want to include organists from all over the world. The submissions are due March 15th. I'm seriously thinking about this. What if we all made submissions and also included our own witness on our chapter Facebook page? What in the day to day journey of being an organist inspires you? How does your passion engage the community and the people that surround you? I encourage you to rise to the challenge. Let's see how many of us can share our love of the instrument that walks daily with us!

Blessings!
Audrey Rhinehart



RCO interNational Organ Day

RCO interNational Organ Day 2021 to be the culmination of a week-long festival of the organ

The Royal College of Organists (RCO) has announced a weeklong festival for the King of Instruments, culminating in interNational Organ Day on Saturday April 24, 2021.

An invitation has also been extended to organists around the world to make this an international event for the first time. To further extend the scope and scale of activities, a week of themed days and events is being promoted by the RCO to create a full Organ Week starting from Sunday, April 18.

For more information and details on how to take part in Organ Week and interNational Organ Day, [click here](#).

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The Archives presents...

Liz Walloch
Milwaukee Chapter Archivist/Historian

This month the Archives share some "Did You Know?" and humor to lead us to spring.

Did You Know?

P.A.C. Open House

"On Sunday, June 14, 1970 the Performing Arts Center had an Open House for the citizens of the Milwaukee area. It was a notable event for the Guild because the PAC management invited Phyllis Stringham to play and demonstrate the organ for people attending. It was an excellent chance for the general public to see the organ and to ask questions about it – a "first" around the country.

--PipeNotes May 1970

Spring Meeting to Honor Past Deans

"The Executive Board of the Milwaukee Chapter at their last meeting decided to pay special tribute to our Past Deans by awarding each a Past Dean's pin at the spring meeting. It was the intention of the Board that a "Past Dean" pin would be presented to the retiring Dean at the conclusion of their term of office. Those who have served as Dean of the Milwaukee Chapter have given hours of their time and much energy to fulfilling the goals and uphold the principles of the American Guild of Organists. You will want to be present to help us establish this tradition and honor our Past Deans." --PipeNotes April 1967 I am wondering what became of this tradition. Might it have a comeback?

A Thank You from Phyllis

"Dear Friends,

I wanted to take this opportunity to thank you for the Past Dean's Pin which was presented to me at the Annual Meeting in May. It is a much appreciated gift and will serve as a reminder of the three pleasant years in which I served the Milwaukee chapter as Dean.

Sincerely,

Phyllis Stringham"

--PipeNotes –September 1970

Congratulations to Sr. Theophane

"Sr. M. Theophane, O.S.F, will collaborate with Dr. Alexander Peloquin, Paul Hume, Dr. A. Bichsel, the Peloquin Chorale and other musicians in a series of television programs exploring the 'Sounds of Worship' as they come to us from early Eastern cultures and as they develop through the centuries. Musical examples from the Renaissance, the Baroque and contemporary periods will be selected for discussion and demonstration. Sister will go to CBS studios in New York City on Friday, May 28 and Saturday, May 29, for the video-taping sessions.

'Sounds of Worship' will be featured on the Channel 12 program 'Look Up and Live,' during the month of June at 9:00 on Sunday mornings. Congratulations, Sister." --PipeNotes June 1965 It would be interesting to know if these video tapes still exist. They are part of our Chapter's history.

Annual Choir Festivals

From the early years of the Wisconsin and Milwaukee Chapter, there are programs from an annual Choir Festival. The first program in the archives is from 1937 through 1941 and beyond to the early 1960s. From the programs in our files, this annual event took place in either February or March on a Sunday afternoon at First Methodist Episcopal Church. Reading through the programs, the music leadership was varied as well as each year's combined Festival Choir. Choir members from a variety of local churches are listed in each program. Here is a sampling:

Calvary Presbyterian; Methodist First; Kenwood; Kingsley; Trinity Evangelical; Bethel and Tabor; First Baptist of West Allis; Church of the Redeemer; Bay View Baptist; Lake Park; Sherman Boulevard; St. Paul; All Saints Cathedral; Immanuel Presbyterian; Mount Carmel Lutheran; and Brookfield Methodist. This might be an idea to program a choir festival once “gathering together” reopens. Maybe add a few of the pieces from the Milwaukee Organ Book or other member’s compositions to round out the program? I’m thinking out loud.

A “Proposal” for the spring meeting of 1967

“A proposal was made to purchase an I.B.M. typewriter for the Milwaukee Chapter that could be used in the publication of PipeNotes, recital programs and posters. When a firm price is established it will be reported to the Executive Board, and then submitted to the membership at our Spring Meeting for approval.” --PipeNotes February 1967

National A.G.O. Observance

“The Annual Observance of the American Guild of Organists will occur on the weekend of May 19, 20 and 21 this year. We urge Milwaukee Chapter members to make note of this so that appropriate plans can be made in the churches.” Special bulletin forms for Guild services were available from Headquarters. They included the Declaration of Religious Principles printed on the front cover and a brief history of the A.G.O printed on the back and Guild seals. Any number of these bulletin forms could be ordered at the price of 3 cents each from National Headquarters in New York City.

Not knowing myself what this observance was all about; I learned it is an annual observance to recognize the ideals and purposes of the American Guild of Organists. The Observance could take place in an individual church using the order of worship of that church. It could be an ecumenical endeavor in the form of a service, recital or concert. It strongly suggests the use of the organ and choral music by AGO composers with advance announcements in church bulletins of the AGO’s purposes and aims, along with press notices.

This day of Observance *“provides a good opportunity to recognize both the organist/director and the Guild as a national organization. The sympathy and the support of the general public are necessary to the welfare and growth of the Guild. They are also necessary to the welfare of the organist/director as a professional person in the community.”* --PipeNotes April 1967

Chuckles for the Day

I close this month’s article with a sharing from member Cynthia Rauland. She has “Hymns for Special People at Special Occasions.”

Here are a few...

Hymn for Golfers
Hymn for Band Directors
Hymn for Teachers
Hymn for Credit Card Users
Hymn for Stock Brokers
Hymn for Bill Collectors
Hymn for Ordering Breakfast
Hymn for Dry Cleaners
Hymn for a Wine Cellar
--PipeNotes October 1984

There is a Green Hill Far Away
Blow Ye the Trumpets Blow
Ask Ye What Great Thing I Know
A Charge to Keep I Have
And Can It Be that I Should Gain
The Old Account Settled
His Yoke is Easy
I’m Pressing On
Sweeter as the Years Go By

This cartoon appeared in PipeNotes May 1970, enjoy!



"All I know is that everytime I use this stop, the volunteer firemen dash for the firehouse!"



Monday, March 15, 2021, 4:00 pm Eastern Daylight Time.

**Musicians and Clergy Working Collaboratively
Presented by the American Guild of Organists and the
Church Music Institute**

How has the pandemic changed how clergy and musicians view their vocations to serve their congregation? What models of clergy and musician working relationships have shown strength during this time?

Join Dr. Charlotte Kroeker, Executive Director of the Church Music Institute and Dr. Eileen Guenther, AGO Past President, along with a distinguished panel, who will address these questions and discuss best practices for successful clergy and musician collaborations. For information visit agohq.org.