

# PipeNotes

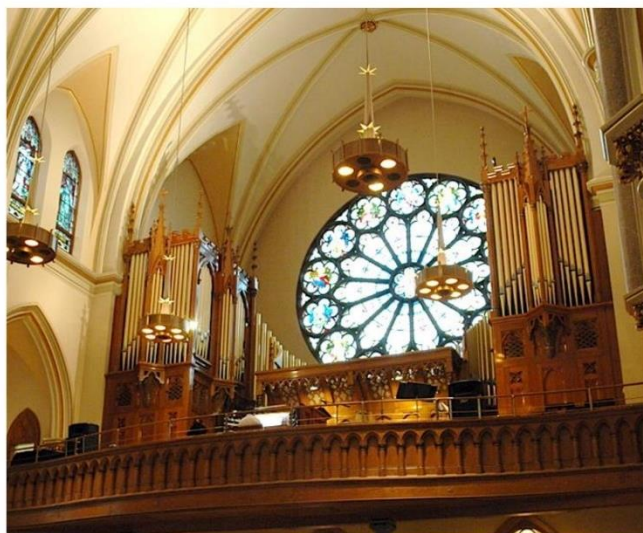
**American Guild of Organists – Milwaukee Chapter**

**P.O. Box 11731**

**Milwaukee, Wisconsin 53211**

[www.agomilwaukee.org](http://www.agomilwaukee.org) • [chapter@agomilwaukee.org](mailto:chapter@agomilwaukee.org)

**Volume 70 – February 2024**



## **FEBRUARY 4, 2024**

### **3:00 PM MEMBERS' RECITAL WITH LECTURE AND COMMENTARY**

**Lecturers:** Dr. Ben Taft (Birdsong), Dr. Thomas Carr (Dinosaur),  
Dr. David Bohn (Composer)

**Performers:** Thomas Koester, Dr. David Bohn, and Karel Suchy  
With Wilhelm Matthies and John Jordan  
Music of Kerll, Fedak, Messiaen, DaSilva, Hetz, Barnagianer, and  
Suchy

**Church of the Gesu**  
1145 W. Wisconsin Ave  
Milwaukee, WI



#### **Dawn Chorus: Canticum Melodiam Canticum Avis Canticum Rex**

There is this evolutionary aspect of creating. The aspect of arranging of existing material elements in new artifacts based on previous experiences and knowledge. Stravinsky was asked about the definition of music and he replied: "Music is an organization of tones, and an act of human mind." He related his definition to a phrase by Schopenhauer: "... and the musical tones inhabit and form a universe of their own in which the human mind has created the materials, and reduced them to order.

Sounds of nature always inspired the creative process. Birdsongs had profound influence on composers and musicians through the centuries. Countless hours were spent to study them.

There are so many inspirational topics of birds' behavior: bird's calls and dances, dawn chorus. And the most fascinating is an origin of birds - the direct evolutionary connection to dinosaurs. As the Smithsonian Magazine puts it: "All birds are dinosaurs, but not all dinosaurs are birds."

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American Guild of Organists  
Milwaukee Chapter

[www.agomilwaukee.org](http://www.agomilwaukee.org)

Chapter Directory  
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### Chapter Officers

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Dr. Mary Newton, CAGO  
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## AGO Milwaukee Chapter Upcoming Events

Sunday, February 4, 2024 – 1:30  
Lecture and Members' Recital  
Church of the Gesu  
1145 W. Wisconsin Ave  
Milwaukee, WI

Saturday, March 9, 2024  
Organ Crawl South Side of Milwaukee  
Watch for upcoming details!

April 2024  
Trip to St. Cecilia Catholic Church  
Wisconsin Dells

Sunday, May 5, 2024 – 1:30  
Annual Meeting followed by  
Dr. Jan Kraybill Recital  
Immanuel Presbyterian Church

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## February 2024

2 (Fri) 7:00 Ben Culli Hymn Festival  
St. Marcus Lutheran Church  
2215 N. Palmer  
Milwaukee, WI

3 (Sat) 6:00 Bruce Bengtson, Organ  
St. Paul's Catholic Student Center  
723 State St  
Madison, WI

**4 (Sun) 3:00 Chapter Event**  
**Members' Recital and Lecture on Birdsong**  
**Dr. Ben Taft & Dr. Thomas Carr**  
**Thomas Koester, David Bohn, Karel Suchy with**  
**John Jordan and Wilhelm Matthies**  
**Church of the Gesu**  
**1145 W. Wisconsin Ave**  
**Milwaukee, WI**

4 (Sun) 2:30 Organ Prelude  
3:00 Candlemas Evensong  
St. Paul's Episcopal Church  
914 E. Knapp St  
Milwaukee, WI

7 (Wed) 12:00 Just Bach  
Selections from the Art of Fugue  
Music at Historic Trinity  
1046 N. 9<sup>th</sup> St  
Milwaukee, WI

24 (Sat) 11:00 Dr. John Schwandt Masterclass  
Concordia University Wisconsin  
Chapel of Christ Triumphant  
12800 N. Lake Shore Dr  
Mequon, WI

25 (Sun) 3:30 Dr. John Schwandt Organ Recital  
Concordia University Wisconsin  
Chapel of Christ Triumphant  
12800 N. Lake Shore Dr  
Mequon, WI

## March 2024

**9 (Sat) Chapter Organ Crawl**  
**Watch PipeNotes and the website!**  
**for Locations On the south side of Milwaukee**

17 (Sun) 3:00 Eternal Light  
Bel Canto Chorus  
St. Monica Parish  
5681 N. Santa Monica Dr  
Whitefish Bay, WI

17 (Sun) 3:30 Dr. Craig Sproat, Organ  
Concordia University Wisconsin  
Chapel of Christ Triumphant  
12800 N. Lake Shore Dr  
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## February Members' Recital with Lecture on Birdsong

### **Dawn Chorus:**

*Canticum Melodiam*

*Canticum Avis*

*Canticum Rex*

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Recitalists: Dr. David Bohn, Thomas Koester, Karel Suchy and guests Wilhelm Matthies and John Jordan

### **February 2024**

I hope this newsletter finds you well and that you have survived the January snow and cold snap. The good news is that it is already February, and the days are starting to get longer and warmer. Soon we will hear the birds singing with the windows open. Before that you can come out this Sunday, February 4<sup>th</sup> at Church of the Gesu, to our Members' Recital which has a theme of birdsong. Above my column this month you can read a brief description of the event. Tom Koester, David Bohn and Karel Suchy with guests Wilhelm Matthies and John Jordan will play varied pieces that have a theme or use of birdsong in them. We have two other guests who will join us. Dr. Ben Taft, whose specialty is birdsong, and Dr. Thomas Carr, assistant professor of biology at Carthage College and specializes in dinosaurs will join us for commentary and lecture during the recital.

The board is also looking for members who have experience with grant writing. Do you or do you know someone who would be willing to help us begin the process of applying for grants? Please let me know if you do, [dean@agomilwaukee.org](mailto:dean@agomilwaukee.org).

Hope to see you this Sunday!

John



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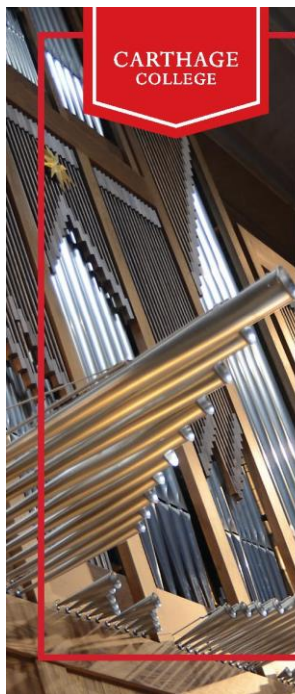
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## FROM THE ARCHIVES

Liz Walloch, Archivist and Historian [archivist@agomilwaukee.org](mailto:archivist@agomilwaukee.org)

With the Archives offering endless material for topics to write about, it can be overwhelming to choose. The idea came to me to delve into the early years and see what types of musical programs were being presented in the month of February. I started with Binder 1, the Early Years of 1920-1953, of Correspondence, Newspaper Clippings, etc. I discovered a variety of musical offerings during the month of February. They ranged from individual and combined chapter member recitals to guest recitalists, to showcasing the Student Audition Winners, to Lent Vespers to a Devotional Service to an extended dedicatory organ recital to programmed recitals of "An Hour of Organ Music," "Forerunners of Bach," "Choir Festivals," and a Twentieth Anniversary Organ Program. Like wow, did I find my topic and then some! So, this month, the Archives shares:

### Musical Offerings from the Month of February The Early Years, 1920-1953 Part 1--(1927-1937)

Our journey starts on Sunday, February 13, 1927, at St. Mark Episcopal Church located on Downer Ave. and Bellview Place at 4:00 p.m. This afternoon program was a combined Wisconsin chapter member presentation entitled, "An Hour of Organ

Music." From a membership roster I found among the materials, the Wisconsin Chapter had a small number of members residing and serving churches in the Milwaukee area. Here is added bonus information on this church organ. The new Austin pipe organ was dedicated during the 11:00 morning worship service on January 23, 1927. Following dedication, the 3 manual, 44 stops instrument hosted two recitals. The first recital was on Monday, January 24 with guest recitalist Sheldon Foote and the second recital was on Thursday, January 27 with guest recitalist Stanley Martin. This program on February 13 is a continuation of showcasing this new instrument's varied uses for worship and performance.

#### St Mark's Episcopal Church

Downer Ave and Bellview Place  
MILWAUKEE

The Rev E Reginald Williams Rector  
Mr Sheldon Foote F A G O Organist

#### AN HOUR OF ORGAN MUSIC

Under the auspices of the Wisconsin Chapter of the American Guild of Organists

SUNDAY FEBRUARY, 13th, 1927 at 4 00 P M

##### Legende

Mountain Idyl  
Toccata

Hastings  
Schminke  
Maily

MR LEWIS VANTINE  
Organist First Church of Christ

##### The Bells of St Anne s

Le Rossignol et La Rose  
Stunde der Freude

Russell  
Saint Saens  
Bossi

MRS WINOGENE HEWITT KIRCHNER  
Organist Immanuel Presbyterian Church

##### Aria If With All Your Hearts from Elijah

MR FREDERICK P PRICE  
Tenor St Mark s Church

Mendelssohn

##### Allegro Agitato

Fugue in G Minor  
Finale in B Flat

Widor  
Bach  
Franck

MR EARL MORGAN  
Organist St Paul s Episcopal Church

NOTE Visiting Organists and their friends whether members of the Guild or not are invited to spend a social hour in the Parish Hall immediately after this recital

The year is 1928, the date is Sunday, February 24, we are at the Church of the Resurrection on 26<sup>th</sup> and Auer Street at 4 o'clock. Chapter member Frieda J. Diekman is playing a program of organ works and accompanying tenor, Mr. Goetsch. This afternoon's program is for the benefit of the Choir Music Fund. From what I viewed in the Archives, I did not find any specs on the organ to share. What I can share from the archives is that Frieda J. Diekman was one of the core members in those early years, very supportive of the chapter from its infancy.

Our journey brings us to Kenwood Methodist Episcopal Church on East Prospect and Kenwood Boulevard on Sunday, February 17, 1929. At 4 o'clock, Hermann A. Nott, Chapter member, is to perform his organ recital on this newly installed instrument, the Wright Memorial Organ. Mr. Nott will be showcasing, through his program selections, the vast expressive musical interpretations, and beauty through his musical skills. Take a look at his program and the organ specifications. I learned a few new stop names of Harmonic Piccolo and Cornopean.

PROGRAM

Introduction to Act III and Chorus of Pilgrims (From Tannhaeuser)—  
arr by Dubois *Wagner*  
Lullaby and Prayer *Gulmamt*  
Sonata in C minor (First movement) *Gulmamt*

---

Toccat and Fugue in D minor *Bach*  
The Swan *Sant Saens*  
Rhapsodie No 1 *Sant Saens*

---

Sketches of the City *G B Neum*  
(a) The City from Afar Off  
(b) On the Avenue  
(c) The Grandmother  
(An old lady on a porch)  
(d) Urchin Whistling in the Streets  
(e) The Blind Man  
(f) In Busy Mills  
(g) Evening

---

The Bells of St Anne de Peaupre *Russell*  
The Cuckoo } *Lemarc*  
The Bee }  
Scherzoso *Rogers*  
Fountain Reverie *Fletcher*  
Fanfare *Shelley*

ORGAN RECITAL

given by  
**VIRGIL FOX**

at Immanuel Presbyterian Church,  
Thursday, at 8:15, Feb. 8, 1934  
Under the Auspices of the Wisconsin Chapter,  
American Guild of Organists

-----

Passacaglia and Fugue ----- *Bach*  
First Sonata ----- *Gulmamt*  
Pastorale  
Chorale Preludes ----- *Bach*  
"Sing Praise to God"  
"Good Christian Men Rejoice"  
Sixth Symphony ----- *Vierne*  
Finale  
.....  
Chorale Prelude ----- *Brahms*  
"A Rose Breaks Into Bloom"  
Suite Bretonne ----- *Dupre*  
"Fileuse"  
The Bells of St Ann de Beaupre --- *Russell*  
Concerto in F Major ----- *Handel*  
Allegro Moderato  
.....  
Perpetuum Mobile (for pedals alone) - - *Middelschulte*  
Dreams ----- *McAnis*  
Finale in B Flat ----- *Franck*

SPECIFICATIONS OF MEMORIAL ORGAN

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**GREAT ORGAN**

Major Diapason	16	73 pipe	Clarabella	8
First Open Diapason	8	73 pipes	Flute d Amour	4
Second Open Diapason	8	73 pipes	Principal	4
Gross Flute	8	73 pipes	Tuba Mirabilis	8
Gemshorn	8	73 pipes	Chimes	
Tremolo				
G eat to Great	16		Swell to G eat	8
G eat to Great	4		Swell to G eat	4
G eat Un son Off			Cho r to Great	16
Swell to G eat	16		Cho r to Great	9
Cho r to Great				
4				

**SWELL ORGAN**

Bourdon	16	73 pipes	Harmonique Flute	4
Open Diapason	8	73 pipes	Flautina	2
Stopped Diapason	8	73 pipes	Cornopean	8
Viole d Orchestre	8	73 pipes	Double Oboe Horn	16
Viole d Orchestre Celeste	8	61 pipes	Oboe	8
Echo Salicional	8	73 pipes	Clarion	4
Fugara	4	73 pipes	Vox Humana	8
Tremolo				
Swell to Swell	16			
Swell Unison Off				
Swell to Swell	4			

**CHOIR ORGAN**

Dulciana	16	85 pipes	Clarinet	8
Violin Diapason	8	73 pipes	Harmonic Piccolo	2
Clarabella (Great)	8	73 notes	French Horn	8
Flute Celeste	8	61 pipes	Harp	
Dulciana	8	73 notes	Celesta	
Flute d Amour (Great)	4	73 notes	Tuba Mirabilis (Great)	8
Tremolo				
Cho r to Choir	16		Swell to Choir	16
Choir Un son Off			Swell to Choir	8
Choir to Choir	4		Swell to Choir	4

**PEDAL ORGAN**

Open Diapason	16	Gross Flute (Great)		
Bourdon	16	Dolce Flute		
Violone (Great)	16	Violincello (Great)		
Lieblich Gedeckt (Swell)	16	Trombone (Great Tuba)		
Dulciana (Choir)	16	Double Oboe Horn (Swell)		
Swell to Ped l	8	G eat to Pedal	8	
Swell to P dal	4	Great to Pedal	4	
Choir to Pedal				
8				

With a few gaps in years, our February tour continues to Thursday, February 8, 1934, at 8:15 p.m. The Wisconsin Chapter of the American Guild of Organists is hosting recitalist Virgil Fox. The location for this recital is Immanuel Presbyterian Church on Astor Street in Milwaukee. Noteworthy, This pipe organ is a relatively new installation at the church having celebrated its pipe organ dedication recital just eight (8) years earlier on October 28, 1926. Could this instrument be turning 100 years old in two years? I will do more research to confirm.

Take a look at Virgil's program, it was quite the musical treat with the variety of compositional periods of works performed. One piece Virgil usually played as his encore piece, "Perpetuum Mobile" was on his program to showcase the organ along with his skillful solo pedal work. I can only imagine, for those who attended this recital, how they were amazed with his organ performance and the ticket price of \$1.50.

The following February of 1935 brings us to Calvary Presbyterian Church on North 10<sup>th</sup> and West Wisconsin Avenue. On Saturday, February 2 at 4 o'clock chapter members presented a musical program of "Forerunners of Bach." To begin the program, a paper was presented on the "Forerunners of Bach" by Miss Irene Eastman of Madison, Wisconsin. Take a look at the program to see the blend of French, Italian, English, Danish and German composer's works performed. This themed music program presented by the chapter showed their creative approach to setting context with the paper presentation first and the performance that followed.

On Sunday, February 14, 1937, brings us to First Methodist Episcopal Church located on North 10<sup>th</sup> Street and W. Wisconsin Avenue for a "Choir Festival." The Wisconsin Chapter helped and supported this program which combined 250 voices from 12 churches in Milwaukee and suburbs. The festival at 4:00 pm drew an audience of 1,100! Read through the two articles from the Archives for more details. One interesting fact I discovered; the chapter held a successful "Hymn Service" the prior November at Immanuel Presbyterian Church. This "Choir Festival" was equally successful in that the board planned to make both of these annual events. The credit for both successes was the work and attention to detail of Chapter member Hermann Nott, the chair of the programming committee.

Well, this brings Part 1 to a close. Hope you enjoyed the musical February tour through part of the early years. I have all my research ready for Part 2 for next February. Happy St. Valentine Day and Ash Wednesday on the 14th, Happy Leap Day on the 29th and a prayerful season of renewal this Lent.

**PROGRAM**  
**"FORERUNNERS OF BACH"**  
 Saturday, Feb 2nd at 4 o'clock at  
 Calvary Presbyterian Church,  
 N. 10th St & W. Wisconsin Ave

- I. Paper on "Forerunners of Bach" - - - - -  
 Miss Irene Eastman of Madison, Wis
- II (a) "Von Himmel Hoch Da Kommt Ich Her" - - - - - Fachelbel  
 (German-1653-1706)  
 (b) "Prelude" - - - - - Clerambault  
 (French-1676-1749)  
 (c) "Prelude" - - - - - Juytehude  
 (Danish-1637-1707)  
 Mrs. Gertrude Barr
- III. (a) "Noël Une Vierge Pucelle" - - - - - Le Begue  
 (French-1630-1702)  
 (b) "Prelude" - - - - - Purcell  
 (English-1658-1695)  
 Mr. Fred G Smith
- IV (a) "Toccata - Pastorale" - - - - - Fachelbel  
 (German)  
 (b) "Rondeau" - - - - - Couperin  
 (French)  
 (c) "Passacaglia" - - - - - Frescobaldi  
 (Italian)  
 Miss Lillian May
- V. (a) "Toccata Del Terzo Tuono" - - - - - Merulci  
 (Italian)  
 (b) "Pavane" (The Earl of Salisbury) - - - - - Byrd  
 (English)  
 (c) "Toccata Per L'Elevation" - - - - - Frescobaldi  
 (Italian)  
 (d) "Grand Jeu" (for full organ) - - - - - Du Mage  
 (French)  
 Mr. Lewis A Vantine

→ **CHOIR FESTIVAL** ←  
*Sponsored by the Wisconsin Chapter American Guild of Organists*

FIRST METHODIST EPISCOPAL CHURCH  
 Dr. R. Burton Sheppard, Minister  
 Sunday, February 14th, at 4 00 p. m  
 Gola Coffelt, Director  
 F Winston Luck, Accompanist

1937

**PROGRAM**

- |   |                       |
|---|-----------------------|
| Prelude                                     | Mrs Rees Powell       |
| Grand Processional - "Holy, Holy, Holy"     | . Hymn No 1           |
| The Congregation will rise                  |                       |
| Invocation                                  | Dr R. Burton Sheppard |
| Chorus - "Gloria in Excelsis"               | Mozart                |
| Organ - "Third Sonata" (first movement)     | Borowski              |
| -- Arthur R Wagner --                       |                       |
| Chorus - "Sanctus"                          | Gounod                |
| -- Tenor Solo - Harold Tallman --           |                       |
| Organ - "Meditation, Op 14"                 | Bubeck                |
| -- Doris A Jones --                         |                       |
| Chorus - "God So Loved the World"           | Stainer               |
| Offertory Hymn - "Come, Thou Almighty King" | Hymn No 2             |
| Organ - "Laud Deo"                          | Dubois                |
| -- Albert Mullinix --                       |                       |
| Chorus - "Festival Te Deum"                 | Dudley Buck           |
| Solo Quartette                              |                       |
| Mrs Kuhlman - Soprano                       | Mr Tallman - Tenor    |
| Mrs Lazar - Alto                            | Mr Van Vliet - Bass   |
| Benediction                                 | Dr R Burton Sheppard  |
| Postlude                                    | Mrs Rees Powell       |

The Festival Chorus is composed of choirs from the following churches  
 Calvary Presbyterian, Methodist First, Kenwood, Kingsley, and Trinity, Evangelical Bethel and Tabor, Congregational Sherman Boulevard and First, Wauwatosa, Lutheran Church of the Resurrection and Church of the Redeemer; First Baptist, West Allis.

**CHOIR FESTIVAL**  
 250 Voices-Gola Coffelt Director  
 SUNDAY AT 4 P M  
**First M E Church**  
 W. Wisconsin Ave

**Singers Join  
 for Festival**

Sunday Program at First Methodist Is Sponsored by Organists' Guild

More than 250 singers—members of a dozen church choirs—and several of the city's best known organists will be heard on a choir festival program to be held at 4 p m Sunday at the First Methodist church day at the First Methodist church at W Wisconsin av and N Tenth at under auspices of the Wisconsin chapter of the American Guild of Organists.

The united church choristers group will be directed by Gola Coffelt, choir leader at Kingsley Methodist church and assistant director of the Lyric Male chorus. F Winston Luck will be the accompanist for the choir singing.

Organ solos will be played by Doris A Jones, Albert Mullinix and Arthur Wagner, all guild members. The choir singers will come from First Methodist, Kenwood Methodist, Calvary Presbyterian, Bethel Evangelical, Kingsley Methodist, Trinity Methodist, Tabor Evangelical, Sherman Boulevard Congregational, Wauwatosa Congregational Church of the Redeemer, Church of the Resurrection and West Allis Baptist churches.

THE DIAPASON  
 MARCH 1 1937  
**Chorus of 250 Voices  
 Sings in Milwaukee  
 A G O Choir Festival**

It is difficult to report on the choir festival held in Milwaukee on Feb 14 without using superlatives. The service which was held in the First Methodist Church of which Mrs Rees Powell is organist was one of the most outstanding ever sponsored by the Wisconsin Chapter. A congregation of 1100 people had assembled in the church when the combined choirs of twelve Milwaukee and suburban churches started the processional. Holy Holy Holy. The choirs formed a chorus of more than 250 voices which was ably directed by Gola Coffelt, director at Kingsley Methodist Church and assistant director of the Lyric Male Chorus of Milwaukee. F Winston Luck was accompanist for the choir.

After the invocation by Dr R Burton Sheppard, pastor of the First Methodist Church the following program was rendered by the chorus and guest organist the latter all members of the Wisconsin Chapter. Chorus: Gloria in Excelsis, Mozart organ Third Sonata (first movement) Borowski (Arthur R Wagner) choir Sanctus, Gounod (tenor solo by Harold Tallman), organ, Meditation Op 14 Bubeck (Doris A Jones) chorus "God So Loved the World" Stainer organ "Laud Deo" Dubois (Albert Mullinix) chorus Festival Te Deum Buck (solo quartet).

The festival chorus was composed of choirs from the following churches: Calvary Presbyterian, First Kenwood, Kingsley and Trinity Methodist, Bethel and Tabor Evangelical, Sherman Boulevard and First Wauwatosa Congregational Church of the Resurrection and Church of the Redeemer, Lutheran and First Baptist West Allis.

A note from the service at the church the fellowship published among the choirs and directors of the city should prove of inestimable value. Encouraged by the success of this undertaking as well as the success of a hymn service held at Immanuel Presbyterian Church in November the Wisconsin Chapter is planning to make the hymn service and the choir festival annual affairs. Much of the credit for both services is due Hermann Nott, chairman of the program committee and organist and director at Kenwood Methodist Church.

Besides the serious work of preparing for the choir festival the chapter has taken time out for a little fun and nonsense. On Saturday Jan 30 a business meeting and social was held in the guild hall of All Saints Cathedral at the invitation of Dean H W Roth. In spite of bad weather a large number of members and guests were present and another enjoyable evening was added to our record.

LEONA NELSON WRELAN  
 Registrar